

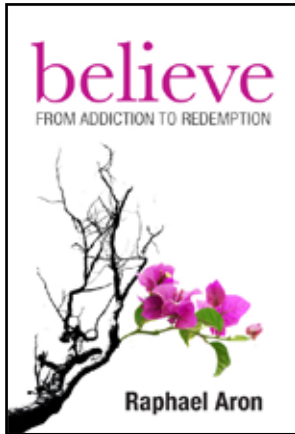
SPUNC

The Small Press Underground
Networking Community

NEW RELEASES from the Small Press Sector of Australian Publishing April/May/June 2009

Welcome to the SPUNC Bookseller Pages – up-to-date information on what the small press sector in Australia has to offer. It's a one-stop-shop that offers you all the very best from the unique world of the small publishers. From award-winning fiction to critically acclaimed journals and non-fiction writing, to all the unusual publications that help to make your bookstore a comprehensive provider of fine Australian publishing.

Coming April 09



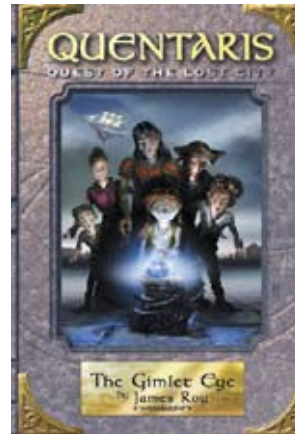
Believe – From Addiction to Redemption
Raphael Aron

Paperback, 198mm x 129mm, 240pp
RRP \$24.95

ISBN 978-0-9804170-8-1
To Order: Bookwise
Ph: 08 82688222

Believe vividly depicts the harrowing journey of two young addicts on their path to recovery. Extracts from their deeply moving journals along with Raphael Aron's session notes unveil the raw and complex nature of addiction as well as the crucial role played by the counsellor.

Published by Fontaine Press



The Gimlet Eye
James Roy

B format paperback
RRP \$16.95

ISBN 978-1-8764627-7-2
To Order: Macmillan
Distribution Services, Ph:
1300 135 113

Much has changed in the sky-city of Quentaris. With the Archon dead, dark forces have come into play. New faces are appearing, familiar ones vanishing, and the horrid Florian has claimed the throne. Then, as Quentaris slips quietly through a vortex into the watery world of the Yarka, Tab Vidler and her friends suddenly realise they are the city's only hope.

Plots, intrigue, magic, mystery, high adventure and more – everything that you've come to expect from the Quentaris series.

Published by Ford Street

FORD ST



Blotch!
Monica Lizama

Paperback, 130 x 200 mm, 112 pp
RRP \$14.95

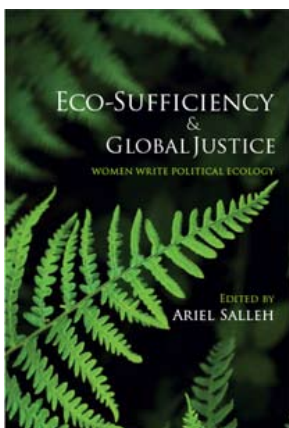
ISBN 978-1-920681-36-4
To Order: Macmillan Distribution Services, Ph: 1300 135 113

"Isabel is the coolest two-legged I have ever sniffed. Since we met, I've been training her to have fun. But it's not easy to train a human being to enjoy life."

Written by an opinionated Jack Russell – whose happiness depends upon food, mud and scratching in the dirt – this book takes children on adventures with his companion, Isabel, a young girl who's passion is running. Together they encounter strange and baffling adults that Blotch struggles to understand. Blotch's adventures will delight young children from 9-12 years of age.

Published by Longueville Media





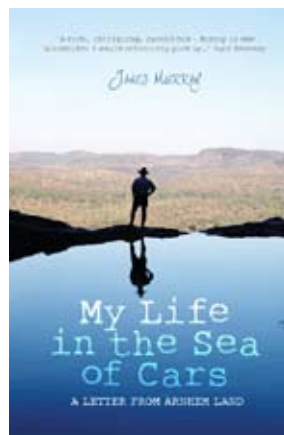
Eco-Sufficiency and Global Justice: Women Write Political Ecology
Ariel Salleh, Ed.

Paperback, 336pp, RRP \$39.95

ISBN 978-1-8767567-1-0
To Order: Spinifex Press,
Ph. 03 9329 6088

This issue features the work of some of Australia's best established and up-coming writers, an in-depth interview with Matthew Condon - author of *The Motorcycle Cafe*, *A Night at the Pink Poodle* and *The Trout Opera*, and poetry, book reviews and the winning entry of the PEN non-fiction competition.

Published by Spinifex Press



My Life in the Sea of Cars: A Letter from Arnhem Land
James Murray

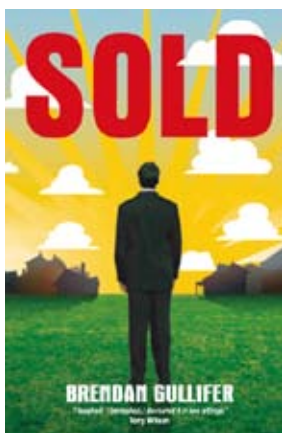
Trade paperback, 208pp
RRP \$29.95

ISBN 978-0-9804616-8-8
To Order: Dennis Jones
and Associates,
Ph: 03 9762 9100

'Original and provocative ... a heartfelt lament for a consumerist society which leaves such a trail of devastation in its wake. We are there with the author every step of the way: across remote gorges and into creeks, listening to his impassioned arguments, ideas and insights, the recounting of old conversations and new possibilities, breakdowns and breakthroughs. Murray is one hitch-hiker I would definitely pick up.'

—Cate Kennedy

Published by Transit Lounge



SOLD
Brendan Gullifer

Trade paperback, B format,
362pp, RRP \$24.95

ISBN 978-1-7406673-4-0
To Order: Random House,
ph: 03 9753 4511

SOLD is a hilarious novel that takes a fly-on-the-wall look at Melbourne's property industry. Set in the leafy, prosperous inner suburbs, it follows the fortunes and misfortunes of three agents as they jostle, thrive and try to survive. It reveals the routines, the agents' listing tricks and the subtle intimidation used to motivate staff and prospective vendors at Prender and Prender Real Estate.

"Scary, hilarious and really well written."

—Peter Moon

Published by Sleepers Publishing





Short and Twisted 2009
Kathryn Duncan, Ed.

Paperback, 204pp
RRP \$20.00

ISBN978-0-9750742-3-7
To Order: Celapene Press
Ph: 0409 933 930

Short and Twisted 2009 wraps its way around your mind in a collection of short stories and poems that deliver a chuckle, make you feel good and make you think. Just when you believe you have the twist worked out, you might be surprised – or are you? Once again filled with crime, humour and drama, these well-crafted stories play with your mind until the final twist gets you in the end.

Published by Celapene Press



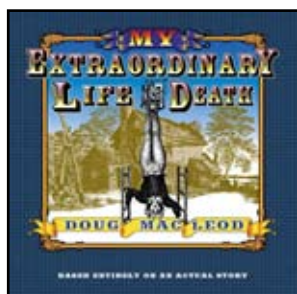
extempore Issue 2
Miriam Zolin, Ed.

Paperback, 204pp
RRP \$30.00

ISSN 977-1-835691-0-2
To Order: Miriam Zolin
1300 783 446

Forget what you think you know about jazz and improvised music. With contributions by Bill Leak, Mandy Sayer, Andrew Lindsay, Ken Bolton, Pi Oh and more, *extempore Issue 2* will surprise and delight. Interviews, essays, fiction, poetry, photographs, prints, reviews and a bonus CD of great music. A feast for the eyes and ears.

Published by extempore



My Extraordinary Life and Death
Doug MacLeod

B format paperback RRP
\$19.95

ISBN 978-1-8764627-9-6

To Order: Macmillan Distribution Services,
Ph: 1300 135 113

What exactly is The Tight Trousers Club? Where do you buy children at bargain prices? How do you survive a father who buries you in the garden whenever you misbehave? And whom do you contact when your wife starts to shrink? None of these questions are answered in *My Extraordinary Life and Death* – what do you expect if the author is dead? A roller coaster of madness and surreal comedy awaits the reader brave enough to open the pages of this truly remarkable book. Based on a false story.

Published by Ford Street



Look Who's Morphing
Tom Cho

Paperback. RRP \$26.95

ISBN 978-1-9208825-4-9
To Order: Tower Books,
ph. 03 9975 5566

A unique and often hilarious romp through identity and culture, and the forces that shape them. Family, film, games, music and pornography combine to form a fantastic and flashy playground, against which Cho beautifully balances a deeper intellectual engagement with the fundamental questions of the self. Cho writes with a deep affection for and through a plethora of archetypes, stereotypes and popular or public figures. The stories are tightly structured and interwoven and all point to the narrator's one constant: the ability to change.

Published by Giramondo





Going Down Swinging No. 28
Lisa Greenaway and Klare Lanson, Eds.

Paperback, 234mm x 154mm, 148pp with CD, RRP \$24.95

ISBN 978-1-9208825-4-9
To Order: Tower Books, ph. 03 9975 5566

Presenting the best of new fiction, poetry, comics and spoken word, from writers and artists in Australia, Asia, Europe and America. Issue No.28 features cover art from sculptor and painter Stephen Ives, plus a 16-page graphic novella specially commissioned, from Melbourne artist Jo Waite. The CD features four new aural stories commissioned in 2008 from Victorian spoken word artists Alicia Sometimes, Sean M Whelan, Nathan Curnow and Dan Lee, plus a collection of new spoken word from around the globe.

Published by Going Down Swinging

GOING DOWN SWINGING



Music from a Jade Flute, The ci poems of Li Qingzhao
Clifford L Pannam

230 x 150mm paperback, 304pp, RRP \$39.95

ISBN 978-1-8764627-3-4
To Order: Dennis Jones and Associates
ph: 03 9762 9100

In *Music from a Jade Flute* Clifford Pannam, a senior Melbourne barrister, offers new English translations of the poetry of Li Qingzhao, the most famous Chinese female poet of the past thousand years, as well as details of the historical and personal background against which the poems were written. He explains aspects of the Chinese language and problems of translation, and provides beautifully presented calligraphy and colour plates.

Published by Hybrid Publishers



Griffith Review: Participation Society
Julianne Schultz, Ed

Paperback, 204pp
RRP \$19.95

ISBN 978-0-7333239-5-9
To Order: Allen & Unwin, Ph: 02 8425 0133

In the face of events such as the global financial crisis and climate change, the internet has provided a forum. *Participation Society* explores the transformation of traditional democratic principles, social networking and civic involvement, revealing some of the innovative and sustainable new models that will shape the future.

Published by Griffith Review



Under the Skin
Manfred Jurgensen

paperback, 416 pp
RRP \$32.95

ISBN 978-1-8764628-0-2
To Order: Dennis Jones and Associates
ph: 03 9762 9100

Brett Sheldon, a middle-aged international art dealer and survivor of a devastating plane crash, and Nanda, a beautiful sixteen-year-old street kid and daughter of a prostitute, meet as fellow passengers on a CityCat ferry on the Brisbane River. From this first abrasive encounter an unlikely and intricate relationship slowly forms, based on their common need for shelter from their present lifestyles. Stolen art works, teenage drug culture and social alienation lead to a frightening finale.

Published by Hybrid Publishers





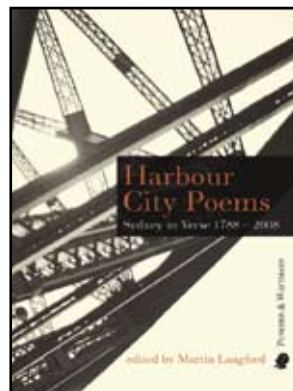
Overland –
Winter, Issue 195
Jeff Sparrow, Ed.

paperback magazine,
96 pages RRP \$14.95

ISBN 978-0-9805346-2-7
To Order: Tower Books,
ph. 03 9975 5566

Germaine Greer challenges Kevin Rudd about neoliberalism and the Global Financial Crisis. Journalist John Martinkus and photographer Stephen Dupont document Afghanistan's descent into hell. Sharon Beder, David Spratt and Tim Lambert debate writing against climate change. Plus new stories from Laurie Clancy, Miranda Siemienowicz and Kristel Thornell, reviews, correspondence and more.

Published by Overland



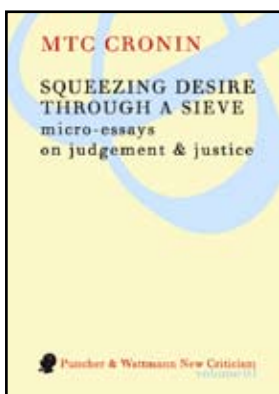
*Harbour City Poems:
Sydney in Verse 1788-2008*
Martin Langford, Ed.

Paperback, 226pp
RRP \$29.95

ISBN 978-1-9214501-7-4
To Order: Inbooks,
ph. 02 9886 7000

From colonial origins to vibrant metropolis, Sydney has been portrayed with great liveliness and precision by its poets. This anthology's range extends from the foot of the Blue Mountains through the suburban heartlands to the harbour and the beach, incorporating numerous – and often conflicting – interpretations and images of the city. This is the first collection of Sydney-specific poems for twenty years. It includes such classics as Slessor's "Five Bells" and favourites like "Clancy of the Overflow" as well as a generous selection of very contemporary work and older verse tracing back to the town's verse.

Published by Puncher and Wattmann



Squeezing Desire Through a Sieve

Paperback, 150pp
RRP \$25.00

ISBN 978-1-9214501-2-9
To Order: Inbooks,
ph. 02 9886 7000

These micro-essays are an engagement with law and poetry, ideas about 'community' and the belief that both poetry and law involve desire in the process of justice. Poetry does justice: it is an act of judgement. Justice is a voice, not a discourse or theory, it is living, a process, a moving towards, as is poetry. This provocative book wrestles with the paradox of law, which is to provide freedom through freedom's restriction and that in search of justice it often creates injustice; and the paradox of poetry: what it can say can never do justice to what it can't.

Published by Puncher and Wattmann



*Jenny's Coffee House:
After Yenni*
Eugenia Jenny Williams

trade paperback, 354 pages
RRP \$32.95

ISBN 978-0-9805717-0-7
To Order: Dennis Jones
and Associates
ph: 03 9762 9100

Full of the drama and humour of a life fully lived (love, disappointment, separation and triumph), this is an evocative and compelling read. Much like the author herself, it is inspiring, honest and real. Hobart shimmers and enchants, Europe is never far away, while Jenny welcomes us all, like the best of friends, into her world.

'great honesty, compassion and loving attention to detail'
—Arnold Zable

Published by Transit Lounge



Coming June 09



The Bath Fugues
Brian Castro

trade paperback, 354 pages
RRP \$29.95

ISBN 978-1-9208825-5-6
To Order: Tower Books ph.
02 9975 5566

The Bath Fugues is a meditation on melancholy and art, in the form of three interwoven novellas: an aging art forger; a Portuguese poet, opium addict and art collector; and a doctor, who has built an art gallery in tropical Queensland. Each character deals with questions of deception and discovery, counterfeiting, transmission and identity, all stretching the bonds of trust and friendship. Brian Castro is the winner of numerous awards including the Vance Palmer Prize for Fiction, the Christina Stead Prize for Fiction, and the NSW Premier's Book of the Year Award.

Published by Giramondo



lip magazine – Issue 18

paperback, 96 pages
RRP \$

ISSN TBA
To Order: Michelle Lovi,
0416 018 296

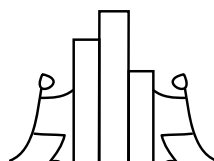
Want to improve your self esteem or learn how to better care for your breasts? Issue 18 of *lip* magazine is packed full of great information on health, life and politics. Also featured is an insightful feature on feminism. Is the “hairy legs thing” just a delusion? What’s the Labor Government doing for Australia’s women? There’s loads of great reviews, poetry and short stories and a gorgeous fashion spread featuring clothing from local and international designers.

Published by lip



SPUNC is a member-based organisation dedicated to representing the interests of small publishers in Australia. For more information or to get involved, contact: john@spunc.com.au, and for all marketing and publicity enquiries, contact: zoe@spunc.com.au.

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| PUBLISHER | TITLE | AUTHOR | ISBN | PUB DATE | RRP | DISTRIBUTOR |
|---------------------|---|---------------------------------------|-----------------|----------|---------|--|
| Fontaine Press | Believe | Raphael Aron | 9780980417081 | Apr-09 | \$24.95 | Bookwise 08 82688222 |
| Ford St | The Gimlet Eye | James Roy | 9781876462772 | Apr-09 | \$16.95 | Macmillan ph. 1300 135 113 |
| Longueville Media | Blotch! | Monica Lizama | 9781920681364 | Apr-09 | \$14.95 | Macmillan ph. 1300 135 113 |
| Sleepers Publishing | SOLD | Brendan Gullifer | 9781740667340 | Apr-09 | \$24.95 | Random House: ph: 09753 4511 |
| Spinifex | Eco-Sufficiency and Global Justice | Ariel Salleh, Ed. | 9781876756710 | Apr-09 | \$39.95 | Spinifex Press ph: 03 9329 6088 |
| Transit Lounge | My Life in the Sea of Cars: | James Murray | 9780980461688 | Apr-09 | \$29.95 | Dennis Jones ph. 03 9762 9100 |
| Celapene Press | Short and Twisted 2009 | Kathryn Duncan, Ed. | 9780975074237 | May-09 | \$20.00 | 0409 933 930 |
| Extempore | extempore, issue 2 | Miriam Zolin, Ed. | 977183569102 | May-09 | \$30.00 | 1300 783 446 |
| Ford St | My Extraordinary Life and Death | Doug MacLeod | 9781 876462 796 | May-09 | \$19.95 | Macmillan ph. 1300 135 113 |
| Giramondo | Look Who's Morphing | Tom Cho | 9781920882549 | May-09 | \$24.95 | Tower Books 02 9975 5566 |
| Going Down Swinging | Issue No. 28 | Lisa Greenaway and Klare Lanson, Eds. | 9781920882549 | May-09 | \$24.95 | Tower Books, ph. 9975 5566 |
| Griffith Review | Participation Society | Julianne Schultz, Ed | 9780733323959 | May-09 | \$19.95 | Allen & Unwin, Elise Irwin, 02 8425 0133 |
| Hybrid Publishers | Music from a Jade Flute | Clifford L Pannam | 9781876462734 | May-09 | \$39.95 | Dennis Jones ph. 03 9762 9100 |
| Hybrid Publishers | Under the Skin | Manfred Jurgensen | 9781876462802 | May-09 | \$32.95 | Dennis Jones ph. 03 9762 9100 |
| Overland | Winter, Issue 195 | Jeff Sparrow, Ed. | 9780980534627 | May-09 | \$14.95 | Tower Books, ph. 9975 5566 |
| Puncher and Wattman | Harbour City Poems: Sydney in Verse 1788 - 2008 | Martin Langford, Ed. | 9781921450174 | May-09 | \$29.95 | Inbooks, ph (02) 9886 7000 |
| Puncher and Wattman | Squeezing Desire Through a Sieve | MT C Cronin | 9781921450129 | May-09 | \$29.95 | Inbooks ph. 02 9886 7000 |
| Transit Lounge | Jenny's Coffee House | Eugenia Jenny Williams | 9780980571707 | May-09 | \$32.95 | Dennis Jones ph. 03 9762 9100 |
| Giramondo | The Bath Fugues | Brian Castro | 9781920882556 | Jun-09 | \$29.95 | Tower Books 02 9975 5566 |
| lip magazine | Issue No 18 | | TBA | Jun-09 | TBA | Michelle Lovi ph. 0416 018 296 |

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